

Tali Weinberg

tali.weinberg@gmail.com

www.taliweinberg.com

Education

2013 MFA, California College of the Arts

2011 MA, New York University

2004 BA, New York University

Public Collections

Berkeley Art Museum

Georgia Museum of Art

Solo & Two-Person Exhibitions

2022 *Memories of Future Fires*, Dreamsong Gallery, Minneapolis, MN

2021 *Water Ways*, Praxis Gallery, Cleveland, OH

2019 *Beyond Measure*, Lewis Project Space, Tulsa, OK

2018 *In Times of Seismic Sorrows: Rena Detrixhe & Tali Weinberg*, Center for Craft, Asheville, NC

Variations on the Theme of Loss: Emily Chase & Tali Weinberg, 108 Contemporary, Tulsa, OK

2016 *It's Not Just About the Rain*, Guitar Shop Gallery, Oakland, CA

Selected Group Exhibitions

2023 *Arrivals 2*, Form & Concept Gallery, Santa Fe, NM

2022 *Infinity of the Horizon*, Georgia Museum of Art, Athens, GA

Forest Makings, Schuylkill Center for Environmental Education, Philadelphia, PA

Arrivals, Form & Concept Gallery, Santa Fe, NM

Undercurrents, Chautauqua Visual Arts Galleries, Chautauqua, NY

The Data Imaginary: Fears & Fantasies, Flinders University Art Museum, Adelaide, Australia

2021 *The Data Imaginary: Fears & Fantasies*, Griffith University Art Museum, Brisbane, Australia

Fiber Art Now, New Bedford Art Museum (virtual)

2020 *Live Wire: Materials of Revolution*, Form & Concept Gallery, Santa Fe, NM

Climate in Crisis, University of Nebraska Art Gallery, Omaha, NE

Recall/Respond, Gilcrease Museum, Tulsa, OK

2020 *China-US Tech & Innovation in Fiber Art*, Academy of Art & Design, Beijing/University of the Arts, Philadelphia (virtual)

2019 *Documenting Change: Our Climate Past, Present & Future*, CU Art Museum, Boulder, CO

Overflow, Gallatin Gallery, New York, NY

Seeing Now, 21 C Museum, Oklahoma City, OK

2018 *Way Bay 2*, Berkeley Art Museum, Berkeley, CA

Land-Sc(r)aping, Living Arts, Tulsa, OK

New Now, Philbrook Museum of Art, Tulsa, OK

ArtNow, Oklahoma Contemporary, Oklahoma City, OK

2017 *Shelter: Crafting a Safe Home*, Contemporary Craft, Pittsburg, PA (catalogue, subsequent travel to Ohio Craft Museum, Chazen Art Museum, Springfield Museum of Art)

Nature and Neon, Arrowmont, Gatlinburg, TN (Juried, 2nd Prize)

Grassroots, Woman Made Gallery, Chicago, IL

Selected Group Exhibitions continued

- 2016 *Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum, Hangzhou, China (catalogue)
(Text)iles: The Text is a Fabric, Earl & Virginia Green Art Gallery, Los Angeles, CA
- 2016 *Who is My Neighbor: Stories from the Margins*, Earl & Virginia Green Art Gallery, Los Angeles, CA
- 2015 *FiberSHED*, Marin Community Foundation, Novato, CA
(processing)-Bay Area Artists and the Archive, Worth Ryder Art Gallery, Berkeley, CA
Introductions, Root Division, San Francisco, CA (catalogue)
All You Can Be, Gallatin Gallery, New York, NY
- 2014 *The Possible*, Berkeley Art Museum, Berkeley, CA
The Reading Room, Berkeley Art Museum, Berkeley, CA
International TECHstyle Art Biennial, San Jose Museum of Quilts & Textiles, San Jose, CA
Annual Juried Exhibition, Piedmont Center for the Arts, Piedmont, CA (Juried, 3rd Prize)
Berkeley Civic Center Art Exhibition, with Berkeley Art Center and Kala Art Institute, Berkeley, CA
- 2013 *Textiles*, Art Factory, Paterson, NJ
Encoded Identities, SNAP and Dc3 Art Projects, Edmonton, Alberta, Canada
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
The Procession of Future Artifacts, Asian Art Museum, San Francisco, CA
MFA Now, Root Division, San Francisco, CA
- 2012 *Comfort*, InFusion Gallery, Brooklyn, NY
John Baldessari: Class Assignments Optional, Wattis Institute, San Francisco, CA
- 2011 *Artists in Residence: 1st Addition*, Textile Arts Center, Brooklyn, NY
- 2010 *Disposable: Ciudad Juarez and the War on Women*, Gallatin Gallery, New York, NY
re:make, Pratt Gallery, New York, NY
Chaos and Order, Gallatin Gallery, New York, NY

Grants, Fellowships, Residencies & Awards

- 2024 Pouch Cove Artist Residency, Newfoundland, Canada
Jacquard Artist Residency, Tyler School of Art and Architecture, Philadelphia, PA
- 2023 Individual Artist Grant, Puffin Foundation, Teaneck, NJ
Prairie Ronde Artist Residency, Vicksburg, MI
Monson Arts (could not attend due to conflict with another residency)
Digital Weaving Residency, Praxis Fiber Workshop, Cleveland, OH
- 2022 Illinois Artist Fellowship-Crafts, Illinois Arts Council Agency
White Columns Curated Artist Registry
Dreamsong Artist Residency, Minneapolis, MN
Digital Weaving Residency, Praxis Fiber Workshop, Cleveland, OH
- 2021 Museum of Art and Design Artist in Residence, 1 year, virtual, NY
Artist Grant, Illinois Arts Council Agency
Digital Weaving Residency, Praxis Fiber Workshop, Cleveland, OH
Sculpture Space Artist Residency, Utica, NY (postponed due to Covid)
Helene Wurlitzer Foundation Artist Residency, Taos, NM (could not attend due to Covid)
- 2020 Hambidge Artist Residency, NC (could not attend due to Covid)
Finalist, Money for Women/Barbara Deming Memorial Fund Grant
Finalist, Foundwork Artist Prize
- 2017-19 Tulsa Artist Fellowship, Kaiser Family Foundation, Tulsa, OK

Grants, Fellowships, Residencies & Awards continued

- 2019 Serenbe Focus Fellowship, Serenbe Farms, GA
SciArt Bridge Residency for Crossdisciplinary Collaboration, SciArt, virtual
Creative Projects Grant, Oklahoma Visual Arts Coalition
WIP Residency, Textile Arts Center, New York, NY
Penland Winter Residency, Penland, NC
- 2018 Wassaic Project Artist Residency, Wassaic, NY
Caldera Artist Residency, Sisters, OR
Juried Exhibition 2nd Prize, *Nature and Neon*, Arrowmont Gallery, Gatlinburg, TN
- 2016 Wingate Fellowship & Artist Residency, Vermont Studio Center, Johnson, VT
- 2015 Artist Residency, Oregon College of Art & Craft, Portland, OR
Lia Cook Jacquard Residency, California College of the Arts, Oakland, CA
Penland Winter Residency with studio assistantship, Penland, NC
- 2014 Juried Exhibition 3rd Prize, Piedmont Art Center, Piedmont, CA
- 2012 Presenter Scholarship, Textile Society of America Symposium, Washington, DC
- 2011-12 Toni A Lowenthal Merit Scholarship, California College of the Arts, San Francisco, CA
- 2011 MA head of graduating class, academic award selected by faculty, New York University
Artist in Residence, Textile Arts Center, Brooklyn, NY
- 2009-11 Gallatin Merit Scholarship for graduate studies, New York University
- 2010 Studio Assistant Scholarship, Penland School of Arts and Crafts
- 2009 Merit Scholarship, Arrowmont School of Arts and Crafts

Selected Bibliography / Press

- 2023 "Art Beat: Ecological Art," Interviewed by Zinta Aistars, WMUK Public Radio, March 2
- 2022 Kathryn Savage, *Ground Glass*, Coffee House Press, p. 153-156
Melissa Kuntz, "Artists in 'Undercurrents' Urge Importance of Protecting Water," *The Chautauquan Daily*, July 31
- 2021 Roxanne Escobales, "Woven from the Planets Woes," *The World Today*, Chatham House. Oct/Nov. p. 34-37
Tega Brain & Golan Levin, *Code as Creative Medium: A Handbook for Computational Art & Design*. MIT Press p.47
- 2020 Miriam Quick, "Making Data Physical Could Help Us Care for the Planet," *Journal of Data Visualization*. April 21
Denna Jones, "The Telling of a Crisis," *COVER Magazine*. issue 59
Instagram Live with Jordan Eddy, Curator of Form and Concept Gallery
- 2019 Molly Backes, "Bound Together: Tali Weinberg's Tapestry of Climate Change," *Tulsa Voice*. Nov.
James D. Watts Jr. "Tulsa Artist's Exhibit Gives Unique View of Climate Change," *Tulsa World*. Nov. 6
Patrick Rogers, "The World's Beauty and Destruction—Bound Together," *onEarth Magazine*
Amy Brady, Interview for "Burning Worlds," online feature
Alina Tugend, "Can Art Help Save the Planet," *New York Times*. March 14. p. F36
- 2018 Zack Reeves, "A Delicate Act: Variations on the Theme of Loss," *Tulsa Voice*. April, p. 32
- 2017 Tenzin Tsomo, "Tali Weinberg: Textile Translations," *Surface Design*. Vol. 41 No. 1 p. 20-25
- 2016 Zhejiang Art Museum, *Hangzhou Triennial of Fiber Art Exhibition Catalogue*
Evan Senn, "Translations, Textiles and Time Explored at Biola," *Art and Cake*. Sept. 12
- 2015 Stacy Nguyen, "(processing) digs into archives, tells new stories," *The Daily Californian*, Oct. 19
Root Division, *Introductions 2015 Catalogue*
- 2013 Root Division, *MFA Now Catalogue*

Teaching

- 2023 Instructor, Material Matters (Weaving), 1-week intensive, Penland School of Crafts, Penland, NC
- 2021 Instructor, Re-materializing Climate Data, Museum of Art & Design, NY (online)
- 2019 Adjunct, 3D Foundations, School of Art, Design, & Art History, University of Tulsa, OK
Workshop Instructor, Weaving Climate Data, ATLAS Research Institute & Nature, Environment, Science & Technology (NEST) Studio for the Arts, University of Colorado, Boulder, CO
Workshop Instructor, Weaving Climate Data, Textile Arts Center, New York, NY
- 2016 Adjunct, Storylines (Weaving), Textiles Dept. California College of the Arts, Oakland, CA
Adjunct, Loom Logic (Weaving), Textiles Dept. California College of the Arts, Oakland, CA
Workshop Instructor, Weaving Climate Data, Headlands Center for the Arts, Sausalito, CA
- 2014 Instructor, The Language of Weaving, 2-week intensive, Penland School of Crafts, Penland, NC

Conference Presentations

- 2023 "Interweaving Ecological and Corporeal Bodies," Digital Weaving Conference, Praxis, Cleveland, OH
- 2022 "What Color Was the Water?" Data Imaginary Symposium, Flinders University Art Museum, Adelaide, Australia
- 2020 Paper, "Re-Weavings: Data, Grieving, & Embodied Practice for Climate Crisis," Session: *Crafting Knowledges: Approaches Through Botany, Climate, & Multispecies Interactions*," College Art Association, Chicago, IL
- 2019 Panelist, Artists & Climate Change Incubator, The Arctic Cycle, New York, NY
- 2017 Paper, "It's Not Just About the Rain: Materializing Climate Data as Woven Landscape," Session: *Feminist Interventions in the Technosphere*, College Art Association, NY
- 2016 Keynote, "Spending Time: Engaging Injustice Through Textiles," *Fiberart International*, Pittsburgh, PA
- 2015 Panelist, "Drought Portraits," California Studies Association Conference, University of San Francisco, CA
- 2012 Paper, "Making (in) Brooklyn: Producing Textiles, Meaning, and Social Change," Session: *Sustainability in Textiles*, Textile Society of American Symposium: *Textiles & Politics*, DC

Public Lectures & Panels

- 2022 Lecture, Portland Textile Month Festival, Portland, OR
- 2021 Lecture, Kent State University Art Department, Kent, OH
Panelist, "Environmental Art in a Time of Crisis," North Carolina Museum of Art, NC
Panelist, "Artists Interpret Climate Data," Surface Design Association
Panelist, "Between Belief & Reality: Revealing Water Crises," WetLab & Gallatin Gallery, NYU, NY
Lecture, "Weaving Water from Climate Data," Denver Botanic Gardens, Denver, CO
- 2020 Lecture, "Sensing Climate Data," 21 C Museum, Oklahoma City, OK (cancelled due to Covid)
- 2019 Public Lecture, University of Nebraska, Omaha Art Department, Omaha, NE
- 2019 Panelist, Conference on World Affairs, University of Colorado, Boulder, CO
- 2018 Panelist, "In Times of Seismic Sorrows," Center for Craft, Asheville, NC
Lecture, "Variations on the Theme of Loss: Climate Change," 108 Contemporary, Tulsa, OK
- 2015 Panelist, "Conversations on Craft: Mending," Oregon College of Art and Craft, Portland, OR
Lecture, Oregon College of Art and Craft Fibers Department, Portland, OR
Lia Cook Jacquard Residency Lecture, California College of the Arts, Oakland, CA

Visiting Artist Critiques & Guest Lectures

- 2023 MFA student crits & professional practice workshop, University of Illinois, Urbana, IL
- 2022 Interdisciplinary MFA Seminar, Minneapolis College of Art and Design, Minneapolis, MN
- 2021 Textiles MFA students, Kent State, Kent, OH
- 2019 Intro to Textiles, University of Nebraska, Omaha, NE
- 2015 MFA Program, Oregon College of Art and Craft, Portland, OR
- 2012 Visiting Artist Lecture & Natural Dyes Workshop, 2D Color Foundations, CCA, Oakland, CA
Visiting Artist Lecture, Sculpture Senior Projects, CCA, Oakland, CA

Selected Writing & Publications

- 2022 "Memories of Future Fires," *Bluestem*
- 2019 "Inextricably Bound," *Ecotone: The Body Issue*. Winter, pg. 58-62
Caldera, artist book published by Walls Divide Press. November 2019, edition of 80
- 2017 "Bodies on the Line," *Text Means Tissue*, edited by Francesca Capone. p. 115-118
- 2016 "Resistance," *Love for Love Hate for Hate*, edited by Beverly Acha. December p. 68
- 2013 *Touring the Social Imaginary*. PLAYSPACE Catalogue co-edited with Gina Acebo. April
- 2012 "Making (in) Brooklyn: Producing Textiles, Meaning, and Social Change," *Proceedings: Textiles & Politics*, Textile Society of America 13th Biennial Symposium. September
- 2011 "Good Work in Progress," GOOD WORK Exhibition Catalogue, Textile Arts Center

Jurying

- 2022 SustainABILITY exhibition, New England Quilt Museum/Studio Art Quilt Association, Lowell, MA
- 2021 Winter Artist in Residence, Penland School of Crafts, NC
- 2018 Apexart Annual Exhibition Open Call for 2019-20, New York, NY
- 2016 Fiberart Triennial, Pittsburgh Center for the Arts & Contemporary Craft, Pittsburgh, PA
- 2017 ThreadHeads: New Bay Area Fiber Art exhibition, Berkeley Art Center, Berkeley, CA
2018 Artists in Residence, Textile Arts Center, Brooklyn, NY
- 2014 New Directions exhibition, Craft & Folk Art Museum, Los Angeles, CA
Textilities exhibition, Oliver Art Center, Oakland, CA

Curatorial Projects

- 2012-13 Co-Curator with Gina Acebo, PLAYSPACE, San Francisco & Oakland, CA
- 2011 Curator, GOOD WORK, Textile Arts Center, Brooklyn, NY